

# Module 1: Philosophy

## Reflection Checklist

Culture & values	Achieved	Developing	Not Achieved
Does a defined culture and values exist within the organization?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Does the Talent ID strategy align with the organization’s philosophy?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is there belief and commitment to Talent ID for both boys and girls?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Which stakeholders (internal and external) are involved in setting the philosophy and strategy?			

Details of the culture and values? Specifics of the Talent ID strategy and alignment to philosophy?

**What it takes to win**

Achieved    Developing    Not Achieved

Is there clarity on what is winning your organization's context?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is there understanding of what approaches and resources are needed for this?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is there a realistic step-by-step plan for how you will do it?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Are there clear timescales and deadlines for next steps?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is your approach research-informed and linked to benchmarking?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Details on the objectives and plans for achieving them (including key steps, resources, and context)?			

**Playing & coaching philosophy**

Achieved    Developing    Not Achieved

Does a playing and coaching philosophy exist in the organization?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is this integrated into the Talent ID approach?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Are philosophies consistent across boys and girls programmes?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Are concepts considered like future game/player and their impact?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
What are the areas of focus and key details of the playing and coaching philosophies? How are they related to the Talent ID strategy and impact their approach to it (including locations, demography, and profiles)?			